

NOA GELB

noagelb.com

EMC

Telephone: 202-680-0789

Email: noa.gelb@gmail.com

Height: 5'2"

Hair and Eyes: Dark Brown

Theatre (Selected)

revêrie (Upcoming)^	Meg	Fractal Theatre Collective	Hannah Ruth Wellons
Rewiring Eden^	Medea	The Coil Project	Victoria Glock-Molloy
Yes, But I Have To^	Girl	The Highwood Theatre	Addison Janney
Anon(ymous)	Naja, Ensemble	Theatre Prometheus	Jon Jon Johnson
The Odyssey^	Eurycleia, Others	Brighton Center for Performing Arts	Gregory Keng Strasser
The Mask of Life^	Angel's Mother	Watermelon Theatre Festival	Dominique C. Butler
The Frogs	Euripides	College Year in Athens	Demetrios Kritsotakis
Grand Concourse	Shelley	Basement Arts	Gregory Keng Strasser
Tryst	Edwardian Ensemble		Samantha Rehr
Sonnets of an Old Century	Ana Ortiz	Wall to Wall Theatre Festival	Elle Smith
Tribes	Beth	Rude Mechanicals	Gregory Keng Strasser
Othello	Senator 3, Gentleman		Clare Brennan
The Little Mermaid	Queen Neptune	Encore Stage and Studio	Sara Duke

^World Premiere

Readings and Workshops

Antigone	Ismene, Staffer 1, Reporter	WSC Avant Bard: Scripts in Play	Jon Jon Johnson
----------	-----------------------------	---------------------------------	-----------------

Film

Fordham University Online Course Video	Lead	2U/Writebrain Films
Dakota**	Extra	Columbia Records
U of M Library Orientation Video	Lead	Big Foot Media
The Report About the Mike Jenson Files	Supporting	Early Bird Productions
Lifematch	Extra (Credited)	Traverse City Film Festival
How to be an Expatriate	Supporting	Lightworks Film Festival
Sinkholes*	Lead	Lightworks Film Festival
Unsocial Media	Supporting	Lightworks Film Festival

*Winner: Best Drama and Best Cinematography

**Feature Film

Training

National Theatre Institute of Ireland - Gaiety School of Acting

Acting and Devising	Donal Courtney, Patrick Sutton, Martin Maguire
Voice	Mark Downey

Bachelor of Theatre Arts, School of Music, Theatre, and Dance, University of Michigan

Acting	Martin Walsh, Gillian Eaton, Daniel Cantor, Janet Maylie, Malcolm Tulip, John Neville-Andrews
Voiceovers	Priscilla Lindsay
Stage Combat	Robert Najarian

University of Michigan Ballroom Dance Team	Steve and Susan McFerran
--	--------------------------

Bachelor of Arts, Classical Civilizations, University of Michigan

Voice Lessons	Jane Margulies Kalbfeld
---------------	-------------------------

Special Skills

Standardized Patient, Living History Interpreter, Horseback Riding, Singing (Alto, D3-G5), Sailing, Knitting, Yoga (Intermediate), Stage Combat (Unarmed), Bike Riding, Driver's License, Wayang Kulit Puppetry (Basic), Voice and Movement Coach (Alexander Technique), Experience in Dramaturgy, Stage Management, and Directing (resume available upon request)

Dialects: IPA (Proficient), Dialects: British (Received Pronunciation), Southern