NOA GELB

noagelb.com

Telephone: 202-680-0789 Height: 5'2"

Email: noa.gelb@gmail.com Hair and Eyes: Dark Brown

Theatre (Selected)

Rewiring Eden (Upcoming) Yes, But I Have To

Anon(ymous) The Odyssey The Mask of Life The Frogs **Grand Concourse**

Tryst

Tribes

Sonnets of an Old Century

Medea Girl Naja, Ensemble Eurycleia, Others Angel's Mother

Shellev Edwardian Ensemble

Ana Ortiz

Reth

Euripides

The Coil Project The Highwood Theatre Theatre Prometheus

Brighton Center for Performing Arts Watermelon Theatre Festival College Year in Athens **Basement Arts**

Wall to Wall Theatre Festival

Rude Mechanicals

Gregory Keng Strasser Samantha Rehr

Addison Janney

Jon Jon Johnson

Elle Smith

Gregory Keng Strasser

Victoria Glock-Molloy

Gregory Keng Strasser

Dominique C. Butler

Demetrios Kritsotakis

Film

Dakota** U of M Library Orientation Video

The Report About the Mike Jenson Files

Lifematch How to be an Expatriate

Sinkholes*

Unsocial Media

Extra Lead

> Supporting Extra (Credited) Supporting Lead

Supporting

Columbia Records Big Foot Media

Early Bird Productions Traverse City Film Festival Lightworks Film Festival

Lightworks Film Festival Lightworks Film Festival

*Winner: Best Drama and Best Cinematography

Technical

14 Eurvdice Rude Mechanicals

The Odyssey **Brighton Center of Performing Arts**

Me and My Girl Clybourne Park

Eurydice (Cancelled)

The Death of Abbie Hoffman

Wall-to-Wall Theatre Festival

Theatre Prometheus

University of Michigan

Basement Arts

Casting Director/Voice and Movement Coach

Dramaturge (dir. Kelli Beck)

Dramaturge (dir. Gregory Keng Strasser)

2nd ASM (dir. Linda Goodrich)

Run Crew (dir. John Neville-Andrews)

Dramaturge

Dramaturge (dir. Zoha Bharwani)

Director/Costume Designer/Dramaturge/Sound Designer

Training

National Theatre Institute of Ireland - Gaiety School of Acting

Acting Donal Courtney, Patrick Sutton, Martin Maguire

Voice Mark Downey

Bachelor of Theatre Arts, School of Music, Theatre, and Dance, University of Michigan

Martin Walsh, Gillian Eaton, Daniel Cantor, Janet Maylie, Malcolm Tulip, John Neville-Andrews Acting

Voiceovers Priscilla Lindsay Stage Combat Robert Najarian

Bachelor of Arts, Classical Civilizations, University of Michigan

University of Michigan Ballroom Dance Team Steve and Susan McFerran Voice Lessons Jane Margulies Kalbfeld

Special Skills

Horseback Riding, Singing (Alto), Sailing, Knitting, Yoga (Intermediate), Stage Combat (Unarmed), Driver's License

Dialects: IPA (Proficient), Dialects: British (Received Pronunciation), Southern

^{**}Feature Film